



A UNIT OF SKS GROUP OF INSTITUTIONS

NEED AN
ALTERNATIVE
INSIGHT
ENLIGHTEN
SKSI



SKS INTERNATIONAL SCHOOL

OPPOSITE TO IIM-INDORE RAU BYPASS ROAD INDORE (M.P)

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**ISSUE 3
2014-15**



वक्रतुंड महाकाय सूर्यकोटिसमप्रभ ।
निर्विघ्नं कुरु मे देव सर्वकार्येषु सर्वदा ॥



गुरु महिमा

गुरु सफलता का प्रवेश द्वार है।
गुरु गोविं दर्शन का मार्ग है। गुरु
ही ज्ञान का आधार है। गुरु बिन
जीवन—नैया मझधार है। गुरु
कृपा का सबसे ऊपर स्थान है।
गुरु हृदय विशाल, महान है।



SKS GROUP OF INSTITUTIONS

An ISO 9001 : 2008 Certified



SCHOOL MAGAZINE

Enlighten SKS 2014-15

Editorial Board



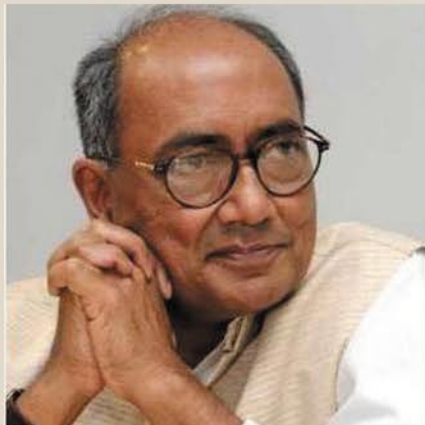
Mrs. Akanksha Ritesh
(Chief Editor)



Mr. Pushpendra S. Yadav
(Creative Designer)



Mr. Bharat Patel
(Co-ordinator)



Message by Raja Sahib

DIGVIJAY SINGH
M.P.(Rajyasabha & General Secretary)
All India Congress Committee

It gives me immense pleasure to know that SKS
International School, Indore is publishing its
3rd Annual Magazine.

I congratulate all the members of SKSIS family
for the same.

The School Magazine provides an opportunity
to show their Talent in various fields and help
them to look at past achievement and plan for
the future. I hope that the staff and student of
the school will contribute their best of their
magazine. I wish you success in all your

Wish you Good Luck!





Message by Chairperson

Mrs. CHANDA SIGH SISODIA
Ex. Chairperson (Cabinet Minister
Rank)
M.P. State Social Welfare Board

Well into the second decade of the new millennium, we have fast forwarded into paradigm of global citizenship. Social and political barriers no longer confine the competence and creativity. Professionals live in a global village, work in a global environment and manage global workforces. Consequently global perspective in studentship is of essence. Students need to cultivate professional caliber that compare with the best, foster cultural sensitivity and develop an overarching thought process that combines learning with responsibility for a sustainable world.

SKS Group of Institutions, as a centre of excellence has dynamically attuned itself to the needs of the fast changing world. The faculty has played a spectacular role of agents in providing transformational education experience. The student rather than being passive learners have adapted themselves as active learners. Critical engagement and collaborative learning have been the highlights of the education here. The results of this rigorously carved out academic atmosphere are not far to see. The SKS Group of Institutions stands tall Thanks to more than 500 alumni employed. I look forward to welcome you in the SKS Family as you pursue your dream with us, I wish you success and God's beautiful blessings.

**"Whereever you go, no matter what the weather is,
you will always carry your own sunshine".**





Message by Managing Director
SHARAD SINGH
Managing director
SKS Group of Institutions

Charles Darwin

"It is not the strongest species that survives But the one most responsive and the fittest to the environment"

People succeed because they understand you can't let your failures define you – you have to let them teach you. You have to let them show you what to do differently next time. No one is born being good at things you become good at things through hard work.

We (teachers, adults and parents) should nurture each and every child's potential because each and every child is unique in his/her own way. Education should be a process of discovering the potential of every student. Through this message I would like to convey this important message to all, that our children have a great sense of humanity and sensitivity... we just need to carve it out a proper way. I would like to extend my thanks to all the Principal ,teachers for their tireless efforts to bring out the students best performance in academics as well as all other school events... our teachers have shown a good team spirit which has reflected in all the success our school has achieved.





Message by Director
Mrs. REENA SISODIYA
Director-SKSIS

The broad aim of the school is to promote international understanding through education and make this education relevant to the global needs of our time. It aims to equip the students with knowledge, skills and attitudes to succeed with a positive self image at any stage in their life. The school aims to promote an all round development of the student in an environment that is stimulating and challenging.

It is important to realize that no matter where the school is or who the students are; there is always this similarity among all "great" schools that is the committed hearts and compassion of the teachers. We, as a school, try our best to give our students the best knowledge and skills that would help them succeed in their career. Yet, at the same time we try even harder to teach them to become good people with moral, compassion, and integrity.

I hope that we all would realize the privileged life we have and are able to embrace the opportunity to teach and to learn as great teachers and students. So that together, we can extend our hands to support those who might need our help. And together, we help change the world.





Message by Principal
Mrs. AKANKSHA RITESH
Principal SKSIS

Dear parents,

Indeed, we have enjoyed a most rigorous and exciting term with examinations, post-examination activities, learning journeys. The pupils' holistic achievements for the year are indeed highlighted and acknowledged in a celebratory way both by their teachers and peers. We hope that this will motivate our pupils to continue their good efforts in doing their best, making improvements each year and ultimately achieving excellence in their lives!

Apart from these, school has a wall magazine with the title "ENLIGHTEN SKSI" through which the students can expose their literary and artistic talents. It provides a wide platform through its Annual Magazine for its pupils to exalt their budding and hidden talents in various fields. However, I congratulate the Editorial Board on its tireless efforts in bringing out this publication. I also extend my sincere thanks to the persons who have contributed in this issue and enhanced its perfection & beautification through their articles, short stories, poems, jokes, comics, paintings etc. Let's hope that the readers will accept this issue whole heartedly pointing out the error, if any with their constructive suggestions.

An advice to our future citizens....

- You will be able to do many great things, but only if you allow yourself to be held in someone's hand.
- You will experience a painful sharpening from time to time, but you'll need it to become a better person."
- You will be able to correct any mistakes you might make."
- The most important part of you will always be what's inside.
- On every surface you are used on, you must leave your mark."

As many of us are directly involved in the education and nurturing of our young wards, our pupils, your child, our future generation for the 21st Century, the way forward for us is to join our hands strongly together to co-create the Future of Education.





KSA Activity Certificates List 2014-15

S.N.	NAME OF THE STUDENT	CLASS	DETAIL	I	II	III
1	HARSH SOLANKI	I	HINDI DIVAS	I		
2	TRISHA KABRA	I			II	
3	SWASTIK JOSHI	I				III
4	VAIBHAV LOKHANDE	II		I		
5	SOMYA SHIVALE	II			II	
6	TARUN PATEL	II				III
7	AAVESH KABRA	III		I		
8	TANISHA JOSHI	III			II	
9	YOUVRAJ MANDLOI	III				III
10	ANSHIKA KABRA	IV		I		
11	UDAY SINGH	IV			II	
12	SHRADDHA VERMA	IV				III
13	TANISHA CHOUDHARY	V		I		
14	MUSKAN CHOUDHARY	V			II	
15	SALONI JOSHI	V				III
16	AARYAN SINGH CHOUHAN	VI		I		
17	ISHIKA GANGVANI	VI			II	
18	MAHI SHARMA	VI				III
19	TRAPTI CHOUHAN	VII		I		
20	VANSHIKA RATHOD	VII			II	
21	ANUJ PATEL	VII				III
22	DEEPAK SIRSATH	VIII		I		
23	PRATIK CHOUHAN	VIII			II	
24	YES SONI	VIII				III
25	DEEPA PATNAYAK	IX		I		
26	LALIT DUBE	IX			II	
27	KULDEEP CHOUDHARY	IX				III
28	HIMANSHU THAKUR	X		I		
29	AJAY SHARMA	X			II	
30	MANSHI JAISWAL	X				III
31	RAVI CHOUDHARY	XI COM		I		
32	MADHURY CHOUHAN	XI COM			II	
33	RAHUL SONI	XI COM				III

37	NEHA GANGWANI	XII COM		I		
38	NUPUR SONWANE	XII COM			II	
39	AAYUSH CHOUDHARY	XII COM				III
40	KARTIKEY SHARMA	XII SC.		I		
41	PARIDHI UPADHYAY	XII SC.			II	
42	ADITI BHATI	XII SC.				III
43	RONAK THOKUR	NUR	STORY TELLING COMPETITION	I		
44	RISHIKA NIRMAL	NUR			II	
45	BULBUL CHOUDHARY	NUR				III
46	JANVI MANDLOI	LKG		I		
47	AARAV ROYAL	LKG			II	
48	HARSH VERDHAN	LKG				III
49	JAAYESH PATEL	UKG		I		
50	ANJAL BHARATDVAJ	UKG			II	
51	KANAK SINGH	UKG				III
52	VAISHNAVI PATEL	I		I		
53	TRISHA KABRA	I			II	
54	LAVESH SOLANKI	I				III
55	GAGAN GOYAL	II		I		
56	VAIBHAV LOKHANDE	II			II	
57	SOMYA SHIVALE	II				III
58	TANISHA JOSHI	III		I		
59	YOUVRAJ MANDLOI	III			II	
60	VANSHIKA VERMA	III				III
61	SHRADDHA CHOUDHARY	IV		I		
62	ANSHIKA KABRA	IV			II	
63	NIMESH MALVI	IV				III
64	ABHINAV GUPTA	V		I		
65	KOUSHAL LOKHANDE	V			II	
66	SHOURABH JOSHI	V				III
67	ISHIKA GANGVANI	VI	Shloka & Doha Recitation Competition.	I		
68	AARYAN SINGH CHOUHAN	VI			II	
69	MAHI SHARMA	VI				III
70	TANISHA KABRA	VII		I		
71	VANSHIKA RATHOD	VII			II	
72	JAIDEEP CHOUHAN	VII				III

73	DEEPAK BANGLEWALA	VI	3LEG 400X100200MT		II	III
74	ISHIKA GANGWANI	VI	LEMON RACE 100MT 200MT	I	II	III
75	PALAK PATEL	VI	400MT 100MT		II	III
76	MAHI SHRMA	VI	WALK WITH BAL 400 100 200	I	II	
77	BHUMIKA	VI	WALK WITH BAL 400MT 200MT		II	
78	VANSHIKA RATHORE	VII	LEMON RACE	I		
79	TRIPTI CHOUHAN	VII	LEMON RACE SANDWITCH	I	II	III
80	SHIVANI BAIRAGI	VII	LEMON RACE 100MT RELAY	I	II	
81	ANUJ PATEL	VII	800MT200MTRELAY 400MT	I		
82	SHUBHAM CHOUDARY	VII	800MTRELAY	I	II	
83	JAYDEEP CHOUHAN	VII	800M 200M RELAY 400M	I	II	III
84	KESHAV PATEL	VII	200M RELAY 3LEG	I		III
85	KUNDAN PATEL	VII	SHOT 3 LEG	I	II	
86	KABEER PANCHOLI	VII	RELAY 3 LEG			III
87	PRADEEP PATEL	VII	RELAY 3 LEG			III
88	FARUKH RAIES	VII	SHOT 100M 400M			III
89	JATIN PIPLIYA	VII	RELAY 100M		II	III
90	SHUBHAM CHOUDARY	VII	100M SHOT 3LEG	I	II	III
91	VANSHIKA RATHORE	VII	RELAY WALK WITH BALL 100M 3LEG	I		III
92	TANISHA KABRA	VII	RELAY WALK WITH BALL			III
93	SHIVANI BAIRAGI	VII	RELAY 3 LEG SANDWITCH	I	II	III
94	KUNDAN PATEL	VII	RELAY	I		
95	TRIPTI CHOUHAN	VII	3LEG	I		
96	SALONI MALVIYA	VIII	LEMON		II	
97	PRATEEK CHOUHAN	VIII	LEMON TOW 3LEG SHOT	I I	II	
98	LUCKY SISODIYA	VIII	400M 800M 100 200 RELAY	I	II	
99	VAIBHAV BANWARI	VIII	800M RELAY 400 3LEG		II	III
100	AMAN MAKHAN	VIII	400M TOW 3LEG 100 200 RELAY	I	II	III
101	AKASH THAKUR	VIII	3LEG100MRELAY TOWSHOT PUT	I	II	
102	YASH SONI	VIII	200M SANDWITCH		II	III
103	KABEER NIGAM	VIII	RELAY TOW	I		
104	GOURAV SISODIYA	VIII	TOW RELAY	I	II	III
105	LUCKY SISODIYA	VIII	TOW RELAY	I	II	
106	HEMANT JAAT	VIII	TOW	I		
107	AMAN MAKHAN	VIII	SHOT PUT			III
108	ABHISHEK	VIII	SANDWITCH		II	

109	HARSHIT RAJU	IX	LEMON& SACK	I	II	
110	VINEELA RAO	IX	LEMON&		II	
111	AKASH PATIL	IX	KHO,200,100,400,800,3LEGRELAY	I	II	
112	JUGAL CHOUDARY	IX	100,3LEG ,KHO	I	II	III
113	MOHIT CHOUDARY	IX	200,KHO,RELAY		II	III
114	SHIVANI	IX	200M	I		
115	DIVYANSHI SONI	IX	200M RELAY		II	
116	NIKITA CHOUDARY	IX	200M RELAY		II	III
117	RITIK CHOUDARY	IX	200M RELAY 3LEG KHOISHOT		II	III
118	ABHISHEK CHOUDARY	IX	3LEG KHO		II	
119	RAJ JAGTAP	IX	KH KHO		II	III
120	NEERAJ RATHORE	IX	KHO,RELAY		II	III
121	ROHIT CHOUDARY	IX	KHO KHO	II		
122	ABHISEK THAKUR	X	800,100,200,400MRELAY 3LEGKHO SHOTPUT	I		III
123	PRATIK JOSHI	X	800,100,4003LEGSHOT KHO	I	II	III
124	AMAN PAHUJA	X	100,200,800		II	III
125	PIYUSH RATHORE	X	RELAY JALEBI	I		
126	RAJA CHOUHAN	X	RELAY KHO KHO	I		
127	MANSI JAISWAL	X	RELAY 3LEG	I		III
128	PRATIKSHA CHOUDARY	X	RELAY 3LEG	I		III
129	ADITI PATEL	X	RELAY 3LEG	I	II	
130	TOSHI PAWAR	X	RELAY 3LEG	I	II	
131	NAVEEN CHOUDHRY	X	400M KHO KHO	I		III
132	SUMIT PATEL	X	SHOT PUT	I		
133	GOURAV JIRATI	X	JALEBI 3LEG		II	
134	ANKIT THAKUR	X	JALEBI 3LEG KHIO KHO	I		III
135	HARIL SADHU	X	3LEG KHOKHO	I	II	
136	SHIVAM GUPTA	X	3LEG KHOKHO	I		
137	AKSHAT	X	KHO KHO	I		
138	MANAV KASH	X	KHO KHO	I		
139	HIMANSHU THAKUR	X	KHO KHO	I		
140	PRIYANSHU THAKUR	XI	800M, SHOTPUT,100M		II	
141	AKANSHA	XI	RELAY , 3LEG	I	II	
142	ANKIT CHOUDARY	XI	SHOTPUT 800M 100MT			

Achievers of Sport Meet 2014-15

CERTIFICATE LIST OF STUDENT OF COMPETITION

S.N.	NAME OF THE STUDENT	CLASS	DETAIL	I	II	III
1	SHIVAM PATEL	NUR	100 MT.			III
2	SUFIAAN MANSURI	NUR	100MT.		II	
3	SIYA PATEL	NUR	100MT.		II	
4	BULBUL CHOUDHERY	NUR	100MT,JALEBI RACE		II	III
5	ROUNAK THAKURE	NUR	100MT,JALEBI RACE		II	III
6	KUNDAN	NUR	100MT,JALEBI RACE	I I		
7	HARSHVARDHAN	LKG	100MT.		II	
8	ROUNAK CHOUDARY	LKG	100MT.			III
9	HONEY SHARMA	LKG	JALEBI RACE		II	
10	AARAV	LKG	JALEBI RACE			III
11	DAKSH SOLANKI	LKG	JALEBI RACE	I		
12	TANVI MANDLOI	LKG	100MT.	I		
13	HARSHIT CHOUDARY	LKG	100MT.			III
14	VISHAL	LKG	100MT.	I		
15	LAKSH	LKG	LEMON RACE	I		
16	OLIVE	LKG	LEMON RACE, 100 MT		II	
17	TOSHITA CHOUDHRY	UKG	100MT.	I		
18	ANGLE BHARADWAJ	UKG	100MT		II	
19	ANUSHKA JATAV	UKG	100MT.LEMON RACE			III
20	FAUZAAN MANSURI	UKG	100MT.	I		
21	ATHARV PATIDAR	UKG	100MT JALEBI RACE			III
22	RAVINDRA SINGH	UKG	LEMON RACE			III
23	BHUMIKA PATEL	UKG	LEMON RACE	I		
24	UVRAJ PATIDAR	UKG	100MT JALEBI RACE		II	
25	ISHAN MAHAJAN	UKG	JALEBI RACE JALEBI RACE	I	II	
26	JAYESGH PATEL	UKG	JALEBI RACE 100MT		II	III
27	SWASTIK	I	LEMON RACE JALEBI RACE	I	II	
28	LUCKY	I	100MT JALEBI RACE	I		
29	LAVESH	I	JALEBI RACE		II	
30	KARAN	I	JALEBI RACE LEMON RACE		II	III
31	SHIVAM SINGH	II	JALEBI RACE		II	
32	YATENDRA CHOUDARY	II	100MT		II	
33	RISHAB SARAF	II	JALEBI RACE 100MT		II	
34	GAGAN GOYAL	II	JALEBI RACE 100MT	I		III
35	SOMYA	II	LEMON RACE			III
36	TAMANNA CHOUDARY	II	LEMON RACE	I		

37	URVASHI	II	LEMON RACE		II	
38	NAMAN TAKE	III	JALEBI RACE,T.O.W, 200MT	I	II	
39	TANISHA JOSHI	III	JALEBI RACE,LEMON RACE		II	III
40	DEVENDRA BOLOLIYA	III	T.O.W,100MT, 200MT lemon race	I		III
41	ABHIMANYU P	III	JALEBI RACE 100MT T.O.W. 200MT	I	II	
42	AMAN VERMA	III	100MT	I		
43	YUVRAJ	III	T.O.W.	I		
44	ANUPAM CHOUHAN	III	T.O.W.	I		
45	AVESH	III	T.O.W.	I		
46	MEET SHARMA	III	T.O.W.	I		
47	NIMESH MALVIYA	IV	100MT			III
48	SARTHI KABRA	IV	WALK WITH BALL		II	
49	SHAKTI CHOUHAN	IV	T.O.W. 100MT SACK RACE	I	II	
50	HARSH CHOUDHRY	IV	T.O.W.	I		
51	NISHIKANT	IV	T.O.W	I		
52	NIKHIL CHOUDARY	IV	T.O.W.	I		
53	JAYESH VERMA	IV	T.O.W.	I		
54	YASH SHARMA	IV	JALEBI RACE SACK RACE WALK WITH BALL T.O.W.	I	II	
55	KUNAL PATEL	IV	SADWITCH RACE 200MT	I	II	
56	HARIOM	IV	200MT LEMON RACE JALEBI	I		III
57	ARPITA CHOUDARY	IV	100MT LEMON		II	III
58	ANSHIKA KABRA	IV	100MT 200MT			III
59	HARSITA CHOUDARY	IV	WALK WITH BALL	I		
60	ABHIVANSH TOMAR	IV	WALK WITH BALL T.O.W200MT LEMON RACE	I	II	
61	RAM MALGA	IV	SACKE RACE SANDWITCH 100MT WALK WITH BALL	I	II	III
62	MUSKAAN CHOUDARY	V	WALK WITH BALL RACE	I		
63	SHASANK CHOUDARY	V	100MT 400MT 200MT	I	II	III
64	GOURAV PAWAR	V	JALEBI RACE 400MT	I		III
65	DEEPESH JINTENDRA BANGLEWALA	V	JALEBI RACE			III
66	SALONI JOSHI	V	WALK WITH BALL RACE	I		
67	SAMEER BATHAM	V	JALEBI RACE		II	
68	VIKAS SOHAN CHOUDARY	V	200MT 100MT	I	II	
69	SOURABH JOSHI	V	400MT 200MT	I	II	
70	DEEPAK BANGLEWALA	VI	3LEG 800MT	I	II	
71	ANSHUL	VI	400MT 800MT 100 200	I	II	III
72	ARYAN SINGH	VI	3LEG 800MT 100MT 200MT 400MT	I	II	III

73	YESH SONI	VIII		I		
74	SALONI JOSHI	VIII			II	
75	KABIR NIGAM	VIII				III
76	VINILA RAW	IX		I		
77	HARSHAL BHAVSAR	IX			II	
78	DIVYANSHA SEN	IX				III
79	BRIJESH VERMA	X		I		
80	VISHAL CHOUDHARY	X			II	
81	AJAY VERMA	X				III
82	TRISHA KABRA	I	ENGLISH HAND WRITING	I		
83	VAISHNAVI PATEL	I			II	
84	SOUMYA SHIVLE	II		I		
85	K. JOHN BRIGHT	II			II	
86	MONIKA CHOUDHARY	III		I		
87	YASH VERMA	III			II	
88	SHAKTI CHOUHAN	IV		I		
89	SHRADDHA VERMA	IV			II	
90	TRISHA CHOUDHARY	V		I		
91	GOURAV PAWAR	V			II	
92	ARYAN CHOUHAN	VI		I		
93	ANSHUL CHOUDHARY	VI			II	
94	JAYDEEP CHOUHAN	VII		I		
95	SHIVANI BAIRAGI	VII			II	
96	PRATEEK CHOUHAN	VIII		I		
97	RISHABH VERMA	VIII			II	
98	RAJ JAGTAP	IX		I		
99	D. VINEELA RAO	IX			II	
100	TOSHI PAWAR	X		I		
101	HARIL SADHU	X			II	
102	GAGAN BADWALA	XI		I		
103	HIMANSHU KATARIA	XI			II	
104	YOGISH CHOUDHARY	XII		I		
105	PRINCE TWINKALE	XII			II	
106	TRISHA KABRA	I	HINDI HAND WRITING	I		
107	LAVESH SOLANKI	I			II	
108	SOUMYA SHIVLE	II		I		

109	SHIVAM SING	II			II
110	VANSHIKA VERMA	III		I	
111	AAVESH KABRA	III			II
112	SARTHI KABRA	IV		I	
113	ARPITA CHOUDHARY	IV			II
114	MUSKAN CHOUDHARY	V		I	
115	KOUSHAL LOKHANDE	V			II
116	ARYAN CHOUHAN	VI		I	
117	ANSHUL CHOUDHARY	VI			II
118	JAYDEEP CHOUHAN	VII		I	
119	VANSHIKA RATHOD	VII			II
120	YASH SONI	VIII		I	
121	PRATEEK CHOUHAN	VIII			II
122	NIRAJ RATHOD	IX		I	
123	VINILA RAW	IX			II
124	SHIVANI VERMA	X		I	
125	TOSHI PAWAR	X			II
126	BABLU CHOUDHARY	XI COM		I	
127	HIMANSHU KATARIYA	XI SC			II
128	SUYASH JAYSAWAL	XII COM		I	
129	PRINCE TWINKALE	XII SC.			II
130	LAVESH SOLANKI	I	RANGOLI	I	
131	SANSKAR GHAGRE	II			II
132	ANSHIKA KABRA	IV			II
133	SALONI JOSHI	V		I	
134	VANSHIKA RATHORE	VII		I	
135	TANSHA KABRA	VII			II
136	TRISHA KABRA	I	DIYA MAKING		II
137	SOUMYA SHIVLE	II		I	
138	KOUSHAL LOKHANDE	V		I	
139	SALONI JOSHI	V			II
140	RISHABH SARAF	I	VIDHARTHI VIKAS MANCH		
141	KARAN KACHAWA	I			
142	ATHARV PATEL	I			
143	TRISHA KABRA	I			
144	VAISHNAVI PATEL	I			

145	LAVESH SOLANKI	I
146	RANVEER DEVDA	I
147	AKASH CHOUDHARY	I
148	LUCKY SINGH RATHORE	I
149	TANISHA JOSHI	II
150	SHIVAM SINGH SISODIYA	II
151	MANI CHOUDHARY	II
152	PALAK	II
153	SARTHAK CHOUDHARY	II
154	TAMNNA CHOUDHARY	II
155	ATYANDRA PATEL	II
156	VAIBHAV LOKHANDE	II
157	TARUN PATEL	II
158	SARHSITA CHOUDHARY	II
159	SANSKAR GHAGRE	II
160	GAGAN GOYAL	II
161	MO. REHAN	II
162	MEET SHARMA	III
163	MONIKA CHOUDHARY	III
164	YOUVRAJ MANDLOI	III
165	DEVENDRA BALOLIYA	III
166	KRISH SINGH PARIHAR	III
167	ABHIMANYU PATIDAR	III
168	YOUVRAJ	III
169	SARTHI	IV
170	ANSHIKA KABRA	IV
171	YASH SHARMA	IV
172	HARSH CHOUDHARY	IV
173	HARIOM CHOUDHARY	IV
174	ABHIVANSH TOMAR	IV
175	SUMIT PATEL	IV
176	VIKASH	V
177	TANISHA	V
178	SAMEER	V
179	KOUSHAL LOKHANDE	V
180	SOURABH JOSHI	V

181	GOURAV	V	
182	ISHIKA GANGWANI	VI	
183	MAHI SHARMA	VI	HINDI WRITING
184	MAHI SHARMA	VI	ENGLISH WRITING
185	MAHI SHARMA	VI	DRAWING
186	KABEER PANCHOLE	VII	STATE LEVEL DRAWING
187	ANUJ PATEL	VII	STATE LEVEL DRAWING
188	JAYDEEP CHOUHAN	VII	ENGLISH WRITING
189	JATIN PIPALIYA	VII	ENGLISH WRITING
190	KABIR NIGAM	VIII	ENGLISH WRITING
191	VAIBHAV VYAS	VIII	ENGLISH WRITING
192	SALONI MDIYA	VIII	STATE LEVEL DRAWING
193	YASH SONI	VIII	ENGLISH WRITING
194	PRATIK CHOUHAN	VIII	ENGLISH WRITING
195	DEEPAK SIRSATH	VIII	STATE LEVEL DRAWING
196	HEMANT LOAT	VIII	STATE LEVEL DRAWING
197	DEEPA PATNAYAK	IX	HINDI WRITING
198	DEEPA PATNAYAK	IX	ENGLISH WRITING
199	VINEELA D. RAO	IX	HINDI WRITING
200	VINEELA D. RAO	IX	ENGLISH WRITING
201	NIKITA CHOUDHARY	IX	HINDI WRITING
202	NIKITA CHOUDHARY	IX	ENGLISH WRITING
203	DIVYANSHI SONI	IX	ENGLISH WRITING
204	MOHIT CHOUDHARY	IX	ENGLISH WRITING
205	AKASH PATIL	IX	STATE LEVEL DRAWING
206	KULDEEP CHOUDHARY	IX	ENGLISH WRITING
207	RITIK CHOUDHARY	IX	ENGLISH WRITING
208	AYUSH BHATI	X	ENGLISH WRITING
209	PIYUSH RATHORE	X	ENGLISH WRITING
210	MANSHI JAISWAL	X	ENGLISH WRITING
211	TOSHI PAWAR	X	ENGLISH WRITING
212	AYUSHI PATEL	X	ENGLISH WRITING
213	ADITI PATEL	X	ENGLISH WRITING
214	PRATIKSHA CHOUDHARY	X	ENGLISH WRITING
215	RAJA	X	ENGLISH WRITING
216	ABHISHEK THAKUR	X	ENGLISH WRITING
217	AMAN RAHUJA	X	ENGLISH WRITING

Guru Purnima Glimpses





Leader of India = Mahatma Gandhi



Mohandas Karamchand Gandhi pronounced (listen); 2 October, 1869–30 January 1948 commonly known as Mahatma Gandhi or Bapu (Father of Nation) was the preeminent leader of Indian nationalism in British ruled India. Employing nonviolent civil disobedience Gandhi led India to independence and inspired movements for independence and freedom across the world the son of a senior government official Gandhi was born and trained in law in London Gandhi became famous by fighting for the civil rights of Muslim and Hindu Indians in South Africa, using the new teachings of non-violent civil disobedience that he developed.



Shaheed Bhagat Singh



Bhagat Singh 28 September, 1907 – 23 March, 1931 was an Indian Socialist considered to be one of the most influential revolutionaries of the Indian independence movement. He is often referred to as Shaheed Bhagat Singh the word “Shaheed” meaning “Martyr” in a number of Indian languages Born into a Sikh family which had earlier been involved in revolutionary activities against the British Raj, as a teenager Bhagat Singh studied European revolutionary movement and was attracted to anarchist and Marxist ideologies. He became involved in numerous revolutionary organization and quickly rose through the ranks of the Hindustan Republican Association (HRA) to become one of its main leaders eventually changing its name to the Hindustan Socialist Republican Association (HSRA) in 1928 Seeking revenge for the death of Lala Lajpat Rai at the hands of the police Bhagat Singh was involved in the murder of British police officer John Saunders.



Which is More Important: - “Talent or Hard work?”

We all heard that hard work is the key of success. But a recent study found that the “profoundly gifted” still have an edge over peers who have less natural talent but are perhaps more dedicated to improving their skills.

In recent research, we have discovered that “working memory capacity” a core component of a wide variety of complex activities. There was a strong positive correlation between practice habits and sight-reading performance. In fact the total amount of practice the pianists had accumulated in their piano careers accounted for nearly half of the performance differences across participants. But working memory capacity made a statistically significant contribution as well.

Goals are your destinations in life.

Objectives are the stops along the way.



"Happiness"

To be so strong that nothing
Can disturb your peace of mind
To talk health happiness and prosperity
To every person you meet

To make all your friends feel
That there is something in them
To look at the sunny side of everything
And make your optimism come true

To think only the best to work only for the best
And the expect only the best
To be just as enthusiastic about the success of others
As you are about your own

To forget the mistakes of the past
And press on to the greater achievements of the future
To wear a cheerful countenance at all times
And gives every living creature you meet a smile.

"As we Rush"

As we rush, as we rush
In the Train,

The trees and the houses go wheeling back,
But the strarry heavens above the plain come
flying on our track

All the beautiful stars of the sky,
The silver douses of the barest of night,
Over the dull earth swarm and flays
Compendious of our flight.



"Be a leader, not a boss"

The boss drives his men

The leader inspires them

The boss depends on authority.

The leader on good will

The boss evokes fear.

The leader radiates love

The boss says 'I'

The leader says 'We'

The boss knows how it is done

The leader shows how to do

The boss abuser men

The leader uses men

The boss demands respect

The leader commands respect

The boss makes work drudgery

The leader makes it interesting.





“Tiger”

The tiger (Panther Tigris) is a member of the Felid we family the largest of the four “big cats” in the genus Panther. [4] Native to much of eastern and southern Asia, the tiger apex predator and an obligate meter (11FT) in total length and weighing up to 300 Kilometer (660 pounds), the larger Tiger subspecies are comparable in size to the biggest extinct felids.

A side from their great bulk and power, their most.



Save Environment

We must all see

Ourselves as part of this Earth, not as an enemy from the outside who tries to impose his will in it.

Being a living part of the Earth, we cannot harm any part of her without also harming ourselves.

This is the place to learn more about our environment and its various habitats. This is also where you came born how to take action to make the world a better place for all the creatures we share this Earth with when the first astronauts traveled out into space they were struck by an amazing vision planet Earth.



“पराई नहीं, परी जैसी होती हैं बेटियाँ”

हमेशा से कहा जाता है कि बेटा पराया धन है। “पराया” शब्द पर हम क्यों इतना जोर डालते हैं। बार-बार दोहराते हैं तो बिना किसी चोट के असहनीय दर्द का अहसास होता है। हमें ही नहीं, बेटा के निर्मल कोमल मन को भी तो ठेस पहुँचती होगी? परायापन—सा लगता है उसे। वह समझती है कि क्या मैं दया की पात्र हूँ? सोचती हूँ कि कैसे अपने जिगर के टुकड़े को हम “पराया” कह जाते हैं।

शायद हम “पराये” शब्द का अर्थ या भावार्थ ही नहीं जानते। आखिर आपको अथाह प्यार करने वाली को आप कैसे “पराया” कह सकते हैं? या तो आपको उससे प्यार ही न हो या फिर “पराया” समझकर आप उसे प्यार ही नहीं करना चाहते। मेरे घर में जब बेटा आई तो खुशियाँ फुले नहीं समाई। लगा मानो आकाश से कोई परी उतर आई। धन लक्ष्मी की चाह सबको होती है। पूजा पाठ में आर्थिक समपन्नता,

वैभव में बढ़ोतरी, व्यापार में लाभ, पद में तरक्की की प्रार्थना हम हमेशा करते हैं।

कितने लोग ऐसे—हैं जो ईश्वर के आगे करबद्ध याचना करते हैं कि मुझे तो सिर्फ बेटा ही चाहिए? बेटे के लिए हम मन्नती मांगते हैं, देव स्थलो पर माथा टेकते हैं! मन्नते पूरी होने पर ढोल नगाडे बजवाते हैं। खूद से ही लोगो को सूचना देकर बताते हैं— आप दादा, चाचा या फिर मामा बने हैं पर बेटा के जन्म पर भाग्य को कोसने लगते हैं। उदास चहने व बुझे मन से कहते हैं — लडकी हुई है।

लगता है हमारी इंसानियत पर, धिक्कार है ऐसी तुच्छ मानसिकता पर जो बेटा—बेटा में फर्क समझते हैं। मेरे लिए बेटा यदि बुढ़ापे की लाठी है तो बेटा मेरे जीवन—ज्योति पुंज की बाती है। बेटा यदि दृष्टि है, तो बेटा संपूर्ण सृष्टि है। बेटा आँख का तारा है तो बेटा असमान का साया है। नाजो में पला, बेटा मां—बाप की आँख का मोती होता है, लेकिन कालांतर में वही बेटा उन आँखों का मोतियाबिंद बन जाता है।

फला फला बन गये।

इस धरती पर बेटा वो नाजुक फूल है,

जिसकी सुगंध से सब सरोबर है।



“CREATIVITY FOR SUCESS”



Creativity and innovation are important key to success in today's rapidly changing world process improvement, solving, recruiting, retaining and motivating employee, decision making, dealing with limited resources. Satisfying customer's and rapidly changing technology are all examples of business realities that require creative solution. Innovation thinkers are often tough to find today.

Somewhere along the line, many adults have forgotten how to use their imagination to think and solve problems. The Teacher drew a dot on the chalkboard and asked a class of sophomores to identify it. They responded with the example of what it might be the top of telephone pole. A squashed bug, an owl's eye, a liger butt, a roteen egg etc. Somewhere between childhened and adulthood many of us lose the ability to be creative and search for more than right answer. we adults regain and maintain our spirit of fun and creativity? few tips.

So Be Curious.

Practice developing your curiosity by asking questions to get a better understanding or to see thing from a difference perspective.



“Bring me a Letter”

Bring me a letter, postman!

Bring me a letter, do!

Tomorrow at the garden gate

I will wait for you.

Bring one from the fairy

Who says she'll come to

tea.

Then I will put on my party

frock,

How lovely that will be.



15th Aug. & 26th Jan. Celebration



Activities of SKSIS



Activities of SKSIS



“कैसे लाएँ जीवन में खुशी ”

आमतौर पर लोग नहीं जानते कि खुशी क्या है? ढेर सारे पैसे ऐशो आराम होते हुए भी आज लोग खुश नहीं हैं। सचाई तो यह है कि खुशी कही नहीं बल्कि हमारे अंदर हर समय मौजूद रहती है, जिसे हम देख नहीं, पर महसूस कर सकते हैं। वैज्ञानिकों का दावा है कि उन्होंने खुशी के उस रहस्य को सुलझा लिया है, वैज्ञानिकों के अनुसार खुशी का एक फार्मूला (सूत्र) है – पी ई एच।



Ms.Vandana Ugade

इसमें 'पी' का मतलब है – पर्सनल (कैरेक्टर स्टिक) अर्थात् इंसान के व्यक्तिगत लक्षण, जिनमें शामिल है – इंसान का जीवन के प्रति रवैया और विभिन्न परिस्थितियों में स्वयं को संतुलित रखने की क्षमता। 'ई' का मतलब है – एक्जिस्टेंस यानी अस्तित्व, जो हमारी सेहत, आर्थिक स्थिति और हमारे मित्रों संबंधियों से जुड़ा हुआ है। 'एच' का मतलब है – हायर आर्डर नीड्स अर्थात् आत्मसम्मान, दूसरों के लिए स्वयं की आवश्यकताओं का उत्सर्ग करने की आकांक्षा इत्यादि।

इस तरह तीन अक्षरों से मिलकर बना यह खुशी का फार्मूला है, जिसे मनोवैज्ञानिकों ने शोध के उपरांत तैयार किया है।



“ मन चंगा तो कठौती में गंगा ”

संत रविदास जी ने अपने कर्म को भागवत की पूजा के बराबर स्थान दिया। वे मानते थे कि जो व्यक्ति अपना कर्तव्य कर्म पूरे मन से करता है, वही सच्चा धार्मिक व्यक्ति है। इनके बारे में एक बहुत प्रसिद्ध किंवदंती है।

“एक बार काशी के एक पंडित जी रविदास जी के पास गए। बातों-बातों में गंगा-पूजा की चर्चा चल पड़ी। रविदास जी ने पंडित जी से कहा— “आप कृपा करके मेरी भी सुपारी गंगाजी चढ़ा दीजिएगा।”

पंडित जी ने हामी भरते हुए उनकी सुपारी अपने पास रख ली। दूसरी दिन जब पंडित जी ने गंगा जी में रविदास जी की सुपारी चढ़नी चाही। तब गंगा माता ने हाथ ऊँचा करके उस सुपारी को साक्षात् ग्रहण लिया और बदले में एक सोने का कंगन दिया। यह देखकर पंडित जी आश्चर्य चकित रह गए।

उन्होंने सोचा कि इतना सुंदर सोने का कंगन मैं रविदास को क्यों दूँ और क्यों न मैं इसे राजा को भेंट कर दूँ। इससे वह मेरे ऊपर प्रसन्न भी होंगे। यह सोचकर पंडित जी ने वह कंगन राजा को भेंट कर दिया। और राजा ने रानी को दे दिया। रानी ने जब वह कंगन देखा तो उसका जोड़ी का दूसरा कंगन पाने की जिद करने लगी। राजा ने पंडित को बुलवाया तो घबराकर पंडित ने पूरा घटना कम सुनाया। जब जानकर राजा ने संत रविदास से ही यह प्रार्थना की कि वे मां गंगा से कंगन का दूसरा जोड़ा मांगें।

“कहते हैं कि उसके बाद संत रविदास ने अपनी झोपड़ी में ही एक कठौती में गंगा माता से प्रकट होने की प्रार्थना की। उनकी श्रद्धा-भक्ति से प्रसन्न होकर मां गंगा उनकी कठौती में आ गई। तभी से यह कहावत बन गई कि “ मन चंगा तो कठौती में गंगा ”।

“HARD WORK IS A KEY TO SUCCESS!!!”

At this millennium age is it true or should we say it has become an old proverb.

Today's generation is not of laborious tendency. They are preferring smart work rather than hard work. It is fair up to an extent but we can't measure each and everything in this manner.

Because of this tendency now students are getting problem. They are dependent on computer, net. They can't work without Google or we should say “THEY HAVE BECOME A PARASITE OF GOOGLE”.

This tendency also creates hurdles in job placement. During their college life students dream about high profile job and in case they don't get they are not ready for any other kind of work, They are agree to remain unemployed but they don't want to do any other work.

All these things pressurize us to think whether we are going on right path or it is just a fictions trailer of a golden time.

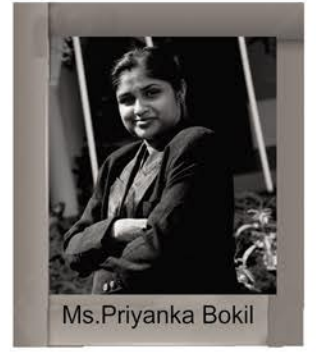
At last I would like to conclude that.

“Hard work is like a staircase”

and smart word is like a lift

life may fail any time

but hard work always take us to top.



Ms.Priyanka Bokil



जिंदगी एक गणित हैं।

जिंदगी एक गणित हैं, दोस्तों का जोड़ करो दुश्मनों का घटाव करो दुःखों का भाग करो सुखों का गुणा करो कभी निराश मत होवो जिन्दगी का वर्गमूल निकल जाएगा, जिन्दगी परीक्षा में ईश्वर परीक्षक हैं। जीवन प्रश्न पत्र हैं। कर्म उत्तरपुस्तिका हैं, बुद्धि कलम हैं। पुण्य धनात्मक अंक हैं। पाप ऋणात्मक अंक हैं।



1. जिन्दगी में ऐसा काम करो की लोग आपका नाम फेसबुक पे नहीं गुगल पर सर्च करे।

2. किसी की बुराई तलाश करने वाले ईन्सान की मिशाल उस मक्खन जैसी हैं। जो सारे खुबसूरत बदन को छोड़कर केवल जखमों पर ही

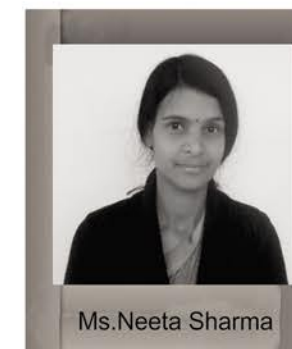
बैठती हैं।
mathematics of life

life
+ laughter
× love
- hate
= happiness



“Inventions Galore”

- Norwegian inventor Johan Valler patented his paper clip in 1899. He had to travel to Germany to receive his patent because Norway had no patent laws!
- In 1938, Teflon was discovered. It's used as a non-stick coating has brought cooking pleasure to many a Housewife since!
- The world's first VCR was made in 1950 was the size of piano!
- The eyeglass was invented by the Chinese way back in time. In fact Mario Polo reported its use in 1275 AD.
- The St. Louis World's fair in 1904 Richard Blechydan, an Englishman, found no takers for hot tea on a very hot day. So he served the tea cold and iced tea was born!



“THE ROLE OF THE TEACHER AS NATION BUILDERS”

The role of the Teacher's in the building of nation cannot be ignored.

They are most important part of society. Teachers are the real guide of the society with their keep knowledge of the subject and teaching technique.

They can impart valuable information to the students. They can guide them towards noble deeds, Studies health cleanliness and above all the moral values of life. All these qualities enable a child to grow into an ideal citizen of his/her nation.

Teachers are considered as the noblest section of the society. This increases their responsibility towards nation and the student to a great extent. They must be dedicated to the service of the students. Their own action and high ideas about life can easily shape the young minds into good personalities and responsible citizen of tomorrow. They are a guiding light for students, throughout their lives. The importance of the role of teacher as an agent of change. Promotion understanding and tolerance has become more obvious today. The teachers participate in the shaping of character and minds of the new generation they are considered the back-bone of a nation and a society.

A true teacher a good teacher should be cultured man/woman. A cultured man/woman always keeps a friendly approach to life and various problems associated with life. She/he is educated in the true sense. A true cultured man/woman is never criticized by others. The teachers influence the immature minds of the youth. Let the teachers be like candles and burn themselves.

Academic Glimpses





Good nature is worth

More than knowledge,

More than money

More than Honor

To the persons

Who posses it

Life has true rules

1 never but

#2 always

Remember



JOY

Joy is my family who cares for me.

Joy is having people love me the way

I am.

Joy is swimming in the crook on a

hot – hot day.

Joy is having friends that care and

shore.



Mother

Mother is a great gift of god the gift which is already there for us. She starts cooking feeding us, protecting us from danger and troubles. If she doesn't keep us inside her. We cannot survive. If she refuses us to keep, we have no place to live. She made us grow by providing us blood from inside her body and other needs. She gives us a peaceful place to sleep and at the same time she faces troubles in all bed daily routines in walking in sitting in eating but still she feels happy. To serve us she faces all these troubles till 9 month end .



we are thankful to our mother.



8 Important Reasons for Teaching Kindness in School

Most people have heard the phrase “Random acts of kindness, which refers to a selfless act of giving resulting in the happiness of another person. Terms like this are increasing in popularity around the world, as more people identify a deficiency in their lives that can only be fulfilled by altruism.

It seems we just can't get enough those addictive fool good reasons.

Scientific studies have shown that kindness has a great number of physical and emotional benefits. A great number of benefits have been reported to support the theory of teaching kindness in schools:

1 HAPPY CHILDREN: - Science explains that the good feelings we experience when being kind are produced by endorphins that activate areas of the brain that are associated with pleasure social connection & trust.

2 INCREASED PEER ACCEPTANCE: - kindness increase our ability to form meaningful connections with others studies show that kind, happy children enjoy greater peer acceptance because they are well liked and that better then away mental health is reported in class room that practice more in collusive behavior due to an even distribution of popularity.

3 IMPROVED HEALTH AND LESS STRESS: - Its widely documented that being kind can trigger a release of the hormone oxytocin which has a number of physical and mental health benefits as it can significantly increase a person's level of happiness & reduce stress.

4 GREATER SENSE OF BELONGING AND IMPROVED SELF ESTEEM: - Studies shows people experience a “helpers” when they do a good deed, create a lasting sense of pride, wellbeing.

5 INCREASED FEELINGS OF GRATITUDE: - When children are part o projects that help others less fortunate then themselves, it provides them with a real sense of perspective learning and helps them appreciate the good things in their lives.

6 BETTER CONCENTRATION AND IMPROVED RESULTS: - It plays an important part in learning, memory, mood, sleep, health and kindness is a key ingredient that helps children feel good.

7 LESS BULLYING: - Bullying and youth violence can be confronted through in school program that integrate “Kindness the anti thesis of victimization”.

8 REDUCED DEPRESSION: - Increased in both the given and receiver of an act of kindness as well as who witness that kindness making it wonderful national anti depressant.

“Respecting our national symbols”

When freedom fighter Tireepur Kamaran was beaten up by the police, he held on to the tricolor and kept shouting ‘Vande Mataram’ till he fell unconscious. He later died due to hold injuries. ‘Vande Mataram’ meaning ‘I bow to you, Mother’, is the first line of a song written by nationalist writer Bankim Chandra Chatterji in 1876. Six year later he wrote a novel on a group of sanyasis leading a movement of protest against the British. The title of the novel was ‘Anand Math’, an imaginary place where they met secretly. Bankim wrote a scene where the Sanyasis sing the song years later, in 1906, the Indian National Congress met at Barisal (now in Bangladesh) near Kolkata. The British government in India had decided to divide Bengal in two – Hindu and Muslims. People were agitated by this proposed separation. So in that Congress session, to emphasize the unity of the country. Bipin Chandra Pal, the nationalistic leader, published a Bengali journal named ‘Bande Mataram’. When India became a Republic, this was adopted as the National Song. In 1997, music composer A.R. Rahman set the song to a new tune and sang it on Republic Day celebrations in New Delhi. All Indian Radio begins its broadcast daily with the tune of this historic song.



प्रभु/भगवान

विमल इंदु की विशाल किरणें
प्रकाश तेरा बता रही हैं
अनादि तेरी अनंत माया
जगत की लीला दिखा रही हैं।
प्रसार तेरी दया का कितना
ये देखना होतो देखें सागर
तेरी प्रशंसा का राग प्यारे
तरंगमालाएँ गा रही हैं।
विशाल मंदिर की यामिनी में
जिसे देखनी हो दीपमाला
तो तारक – गण की ज्योति उसका
पता अनुठा बता रही हैं।



बेटी का नसीब
बेटी बनकर आई हूँ
माता-पिता के जीवन में।
बसेरा होगा कल मेरा किसी
ओर के आँगन में,
क्यों ये रीत इश्वर ने बनाई,
कहते हैं आज नहीं तो कल
बेटी पराई होगी।
देके जन्म पाल पोस कर
जिसने हमें बड़ा किया।
और वक्त आये नो उन्हीं
हाथों ने हमें विदा किया,
क्यों से रिश्ता हमारा, इतना
अजीब होता है।
क्या बस यही बेटियों का
नसीब होता है।

Art & Craft





Mr. Pushpendra S. Yadav

“IMPORTANCE OF EDUCATION IN SOCIETY”

Education if looked at beyond its conventional of all our action what we do is what we know and have learned, either through instructions or through observation and assimilation when we are not making on effort to learn, our mind is always processing new information or trying to analyze the similarities as well as the ting nuanos within the context which makes the topic stand ret and seem different if that is the case then the mind definitely holds the potential to learn more, however it is us who stop air selves from expanding the horizons of our knowledge with self-doubt or other social, emotional or economic constraints.

While most feel that education is a necessity they tend to use it as a tool for reaching specific target of personal marks, after education. Nonetheless, the importance of education in society is indispensable and cohering, which is why society and knowledge cannot be ever separated into two distinct entities. Let us find out more about the role of education in society and how it affects our lives.



मेरा लेख "पिता के महत्व को दर्शाने के लिए है।"

“पिता का मातृत्व”

‘माँ’ शब्द पर बहुत कुछ लिखा जा सकता है। पर ‘पिता’ पर लिखना आसान नहीं है। माँ भावना का

दूसरा रूप है, जबकी पिता एक खमोश कविता के समान है।

पिता के पास आंसुओं को सहन करने की शक्ति होती है, जिसमें भावनाओं का नहीं बल्कि आवरण युक्त

कठोरता होती है।

संताने (हम बच्चे) कठोरता से डरते हैं, पर इनके आंसुओं को समझ नहीं पाते। जसे अपने पिता के कठोर

आवरण के पिछे छिपे आंसुओं को जान जाता है, वह महानता की सीढ़ी चढ़ जाता है। पिता में भी माँके

समान मातृत्व व प्यार की भावना होती है, ये बात वे ही लोग अच्छी तरह से समझ पाते हैं, जो माँ के

साथे से महरूम हो चुके होते हैं।

पिता ही उनके लिए सब कुछ होते हैं, माँ की तरह प्यार, संवेदना और साहस देने वाले।

अतः मैं बड़ा होकर अपने पिता के व्यक्तित्व को अपनाकर जीवन की सफलताओं को प्राप्त करूँगा। और

पिता की खामोशी में ही सारा विश्व समाहित है।



Naman Take
Class - 3



सचिन तेंदुलकर

सचिन तेंदुलकर का जन्म 24 अप्रैल 1973 को मुंबई में हुआ। इनका पूरा नाम सचिन रमेश तेंदुलकर हैं। इनके पिता का नाम रमेश तेंदुलकर हैं। इनके बड़े भाई अजीत तेंदुलकर ने इन्हें क्रिकेट खेलने के लिए प्रोत्साहित किया था। सचिन तेंदुलकर ने शारदाश्रम विद्यामंदिर में अपनी शिक्षा ग्रहण की। वहीं पर इन्होंने प्रशिक्षक (कोच) रमाकांत अचरेकर के सान्निध्य में अपने क्रिकेट जीवन की शुरुआत की। तेंदुलकर घंटों अपने कोच के साथ अभ्यास करते थे। उनके कोच स्टैप्स पर एक रुपये का सिक्का रख देते और जो गेंदबाज सचिन को आउट हुए पूरे समय बल्लेबाजी करने में सफल हो जाते, तो यह सिक्का इन्हें मिलता था। उस समय इनके द्वारा जीते गए 13 सिक्के आज भी इन्हें सबसे ज्यादा प्रिय हैं।

इनके अंतर्राष्ट्रीय खेल जीवन की शुरुआत 1989 ई. में पाकिस्तान के खिलाफ कराची में हुई। ये बल्लेबाजी में कई कीर्तिमान स्थापित कर चुके हैं। इन्होंने टेस्ट व एकदिवसीय क्रिकेट, दोनों में सर्वाधिक शतक अर्जित किए हैं और टेस्ट क्रिकेट में सबसे ज्यादा रन बनाने वाले विश्व के एकमात्र खिलाड़ी हैं। एकदिवसीय मैचों में भी बनाने का कीर्तिमान प्राप्त हैं।

एकदिवसीय अंतर्राष्ट्रीय मुकाबले में सबसे ज्यादा (18,000 से अधिक) रन बनाने वाले ये विश्व के पहले खिलाड़ी हैं।

एकदिवसीय अंतर्राष्ट्रीय मुकाबले में सबसे ज्यादा 50 से अधिक शतक भी इन्होंने ही बनाए।

एकदिवसीय अंतर्राष्ट्रीय मुकाबले में सबसे ज्यादा मैन ऑफ द सीरीज तथा मैन ऑफ द मैच के खिताब भी इन्हें ही प्राप्त हैं।

सचिन विश्व के एकमात्र ऐसे खिलाड़ी हैं जिसे अंतर्राष्ट्रीय क्रिकेट में सबसे अधिक 100 शतक बनाने का गौरव प्राप्त है।

24 फरवरी 2010 सचिन तेंदुलकर ने अपने वनडे क्रिकेट के 442 वे मैच में दक्षिण अफ्रीका के खिलाफ 200 रन बनाकर नई ऐतिहासिक पारी खेली। ये वनडे क्रिकेट के इतिहास में दोहरा शतक जड़ने वाले प्रथम खिलाड़ी हैं।



“Peace”

When we faced with a stress full situation, apply the peace approach.

P-Pause: – stop think of now you want to respond instead of reacting to the situation immediately. Often, we regret not having taken a moment before we react. At time, it may help to physically and mentally distance yourself from the situation until you are able to deal with it effectively.

E-Evaluate: - Once we have paused, we need to ask ourselves a few questions. Is this really worth it? Can there be sense in what the other person is saying? Is this the best way to respond? Evaluate your negative experience in the context of other positive experiences related to the same person situation or organization so that you think holistically.

A-Awareness: - Be aware of and honest about your feelings. Is it really anger or is it a bruised ego masked as anger?

C-Calm down: - Try deep breathing, hum a favorite song, read or watch something interesting inspiring or do something you enjoy to relax yourself.

E-Empathize: - Try putting yourself in the other person's shoes to understand their point of view, to empathize means to experience the other's world as if it were your own, without ever losing the as if quality. Empathy also paves the way for forgiveness.



SKSI Group Photo



SKSI Group Photo



Cultural Glimpses



Children's Day Glimpses





Ms. Soniya Agrawal

SPORTS IN OUR COUNTRY

“Strength does not come from physical capacity it comes from an indomitable will”
Mahatma Gandhi

“As we move up the hill of life we believe to have an indomitable spirit, steady will and a determined mind. Our country has left no stone unturned to provide the best suited platform to bring out the hidden talent in our budding PELE’S, TEN-DULKAR’S & SAINA etc.

Over the year the country has produced many eminent sports personalities. It has shown the world that there is no dearth of talent in this subcontinent. We have the optimum potential to achieve supremacy in the field of sports. But inspect of such potential we are still lacking behind in this field. Let us take a look on where we stand now in various sports & games.

Talking about Cricket, a game introduce to us by Britishers, which we have very skillfully mastered and have achieved a lot in international arena. Although currently termed as heavy weights of cricket we still have few things to be concerned about. Though we are invincible at home but once we venture out of our dens we seem powerless. If we want to be world dominators, then we must learn to adjust to the overseas condition. It is not an unachievable task, not for atleast a country with players who have shown the world their grit.

India is believed to be sleeping giant in football. According to experts the country has enough fire power to make its mark at international level. The only requirement is to give them proper exposure, coaching and infrastructure.

We have had a golden past in the sport of hockey. We have been world dominators and eight time Olympic gold medalist during the era of Major Dhyanchand. But the condition of India hockey today is pathetic and deteriorating. Experts believe that talent hunting is the need of the hour. To promote the national game that has been overshadowed by cricket, we once again need to focus on grass root level and slowly regain our spot as the invincible top team of the world.

Needless to say, there are some common reasons behind the deteriorating condition of sports in the country. One of the major reasons in the widespread corruption the apex level due to which all the money allotted for the development of sports by the government is the orthodox mentality of our society. Every parent want his/her child to become engineer or Doctor thus overlooking and suppressing their inborn talent in sports. If we want to achieve ranking in the world of sports, all these barriers need to be broken. If such actions and remedial measures are taken and policies put in place in a proper way, then surly we can see ourselves at zenith in the near future.

“for when the one great scorer comes
to mark against your name,
He writes not that you won or lost, but
How you play the game”.



चुटकूले

चूहे के बच्चे खेल रहे थे। तभी बिल्ली आई, तो चूहे का बच्चा जोर से

बोला – माँ माँ

यह सुनकर बिल्ली भाग गई। छोटा चूहा दूसरे चूहों से बोला— देखा, दो

भाषाएँ सीखने का यही फायदा होता है।

बोल – अनमोल

1. किताबें ऐसी शिक्षक हैं, जो बिना कष्ट दिए, बिना आलोचना किए ओर

बिना परीक्षा लिए हमें शिक्षा देती हैं।

2. जीवन में दो ही तरह के लोग असफल होते हैं – एक वे जो सोचते हैं,

पर करते नहीं। दूसरे वे जो करते हैं, पर सोचते नहीं।

3. जिस काम को करना चाहते हो उसमें पूरे मन से जुट जाओ। साहस

में प्रतिभा शक्ति और जादू है।



Vaibhav Lokhande
Class - 2



Sanskar Ghgre
Class - 2

चुटकुले

मुन्ना, घर में इतनी तेज़ से चक्कर क्यों लगा रहा है? गिर

पड़ेगा तो बेकार ही चोट लग जाएगी।

न भी दौड़ूँ माँ तो भी चोट तो आनी ही है। पिता जी तो छड़ी

लेकर मेरा पीछा कर रहे हैं।

अंग्रेजों को शासन के दौरान नाकों चने चबाने पड़े। क्या

उनके दाँत टुट गए थे?

कमाल है! इस केंचुए का स्वाद मीठा-मीठा सा है!

वेटर मेरी आइसक्रीम में मक्खी क्या कर रही है?

स्केटिंग कर रही सर!





“GIRL CHILD DISCRIMINATION”



Mr. Md. Zaid

Why do we dream of a super power like India when we break off movement against things going wrong? When we talk about the development, about the facilities, and about the infrastructures why do we forget India's most important and tragic issue-? It is “the Girl child discrimination” while children around the nation continue to face various forms of adversity in 21st century the girls are subjected to oppression and sex-discrimination. Although reduced to a certain extent, the topic still makes a significant existence in the society. The accelerated decrease of the sex ration, female fetur detected and destroyed inside the hospitals etc. are few examples that confirm the girl child discrimination exists forms of discrimination do very depending upon the tradition, culture and place of particular region. They are categorize into:

1. Female infanticides.
2. Honor killing.

FEMALE INFANTICIDES is the murder of girl child, often occurring as a deliberate murder of a young infant, due to many reasons, of which some are considering girl child an evil omen, poverty and mainly due to superstitious. The medical science has made it possible to determine infant, sex at earlier stage of pregnancy. So many communities preferring boys, practice selective abortion. The root cause for this practice is because a girl child is hewed less advantaged than a boy which has been contradicted to many women across the practice is family lineage and family names that are carried only by males. Also children are expected to take care of their parents during their old age so bringing up the boy seems to be advantageous as once a girl marries she virtually become the property of another family and parents can't take any help from them.

HONOR KILLING is the practise of killing girls who the society thinks has done something Questionable to them, and has brought down the pride and honor of the family. Having affairs before and after marriage girl choosing her way to live is considered improper behaviors justifies the ground for killing. The punishment for men who commit honor killing is often nonexistent or extremely lenient.

एक खरगोश और कछुआ कि कहानी

एक खरगोश और एक कछुआ था। एक दिन उन दोनों में झगडा हो गया की उन दोनों में से कोन तेज दौड सकता है तो उन्होने रेस लगाई रेस लगाते लगाते खरगोश आगे निकल गया खरगोशको एक पेड नजर आया तो उसने सोचा की चलो थोडा आराम कर लिया जाऐ कछुआ तो मुझसे बहुत पीछे है ओर वह मुझे हरा नहीं सकता और खरगोश वहा सो गया ओर खरगोश सोता ही रह गया। इस कहानी से यह शिक्षा मिलती है कि हमे किसी को भी अपने से कमजोर नहीं समझना चाहिए।

Lucky Sisodiya
Class - 8

स्वच्छ भारत

प्रधानमंत्री नरेन्द्र मोदी 2 अक्टूबर 2014 से स्वच्छता अभियान चलाया जा रहा है। जिसमे व्यापक रुप से सभी अभिनेता स्कूल कॉलेज सभी भाग ले रहे हैं सभी कैमरों के सामने सफाई करते दिखाई दिये लेकिन बाद मे पता चलता है कि वह स्थान वैसा ही गंदा हैं। मुझे लगता हैं स्वच्छता के लिए जगभागदारी आव यक हैं तथा अगली बार हम जब भी बाहर जाऐ कुछ भी खाऐ कचरे को कूडेदानी मे डाले अन्यथा अपने पास रखकर उचित जगह डाले सम्पूर्ण भारत स्वच्छ तभी हो सकता हैं जब हम व्यक्तिगत रुप से इसकी जिम्मेदारी ले, मैंने तो लेली हैं अब आपकी बारी है अपने दे ी को अपना घर समझने की।

Shivani Bairagi
Class-7Shomya Shive
Class-2

छोटा सा सपना

एक लडकी थी वो फील्मों में काम करती थी एक दिन उसे फिल्म से निकाल दिया गया वो अपनी अपनी चाची के घर जाना चाहती थी पर उसकी चाची अमेरिका रहती थी ओर वो भारत मे थी वो अमेरिका जाने वाली पहली जहाज में वो बेठी ओर अमेरिका चली गई उसकी चाची कपडो को बेचती थी उसने चाची के घर जाते जाते देखा की एक दुकान पर सबसी अच्छी चमक धमक वाली फोरक थी उसे वो चाहती थी वो उसकी चाची के घर गई ओर उसने एक अच्छी चमक धमक वाली फोरक बनाई ओर उसे बची उस पेसे से उसने जो फोरक देखी थी

उसे खरिद ली उसका सपना पुरा हो गया।

Annual Sports Day (19th Jan)

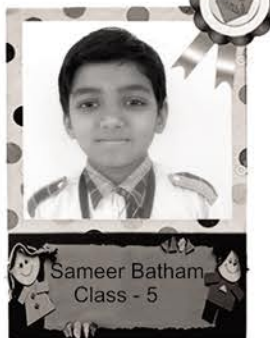




"The Ant and the Grasshopper"

During the summer, the ant collected grains for her store while the grasshopper danced and sang all day. Soon it was winter and everything was frozen. There was not a bite to eat. The ant was comfortable as her stores were full but the grasshopper was hungry and cold.

The ant shared a small amount from her store but it was enough to keep the grasshopper barely alive. When the summer returned, the grasshopper first worked hard and filled his stores. Once the stores were filled, the ant and the grasshopper both danced and sang all



एक मिनट

एक मिनट की हैं दुनिया,
एक मिनट का पता नहीं,
एक मिनट में मिलता सुख,
एक मिनट में मिलता दुःख,
एक मिनट में आती हँसी,
एक मिनट में आता रोना,
एक-एक मिनट से मिलकर बनना हैं
एक घंटा,
एक मिनट में जाता पैसा,
एक मिनट में आता पैसा,
एक-एक मिनट हैं कीमती,
एक-एक मिनट की हैं जिंदगी।



एक कदम स्वच्छता की ओर

"Swachh Bharat Abhiyan"

Swachh Bharat Abhiyan is a national level campaign by the Government of India covering 4041 statutory towns to clean the street, roads and infrastructure of the country.

This campaign was officially launched on 2nd October, 2014 at Rajghat, New Delhi, where Prime Minister Narendra Modi himself wielded broom and cleaned. The campaign is India's biggest ever cleanliness drive and million government employees and schools and colleges students of India participated in this event. The mission was started as tree with each one of the nine personalities nominated by Narendra Modi to in turn nominate nine other people and soon. It has been carried forward since then the famous people from all walks of life joining it.



"Education"

Education in its general sense is a for learning in which the knowledge, skills, and habits of group of people are transferred from one generation to the next through teaching, training or research. Education frequently takes place under the guidance of other but may also be autodidactic.

Any experience that has a formative effect on the way we think, feel, or act may be considered educational.

In formal education a curriculum is the set of course and their content offered at a school or university. As an idea curriculum stems from the Latin word for race course referring to the course of deeds and experiences through which children grow to become mature adults. A curriculum is prescriptive and is based on a more general syllabus which merely specifies what topic must be understood and to what level to achieve a particular grade or standard.

Education institutions may incorporate fine arts as part of K-12 grade curricula or within majors at colleges and universities as electives.





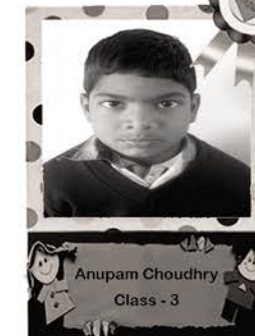
“हरि कथा”

बहुत समय पहले की बात है वृन्दावन में श्रीबांके बिहारी जी के मंदिर में रोज पुजारी जी बड़े भाव से सेवा करते और रोज चार लड्डू भगवान के बिस्तर के पास रख देते थे। उनका यह भाव था कि बिहारी जी को यदि रात में भूख लगेगी तो वे उठ कर खा लेंगे। और जब वे सुबह मंदिर के पट खोलते थे तो भगवान के बिस्तर पर प्रसाद बिखरा मिलता था। इसी भाव से वे रोज ऐसा करते थे।

एक दिन बिहारी जी को शयन कराने के बाद वे चार लड्डू रखना भूल गए। रात को जिस दुकान से वे बूंदी के लड्डू आते थे, वह दुकान खुली थी। वे घर जाने ही वाले थे तभी एक छोटा सा बालक आया और बोला बाबा मुझे बूंदी के लड्डू तो सारे चाहिए। तो बाबा ने कहा- लाला लड्डू तो सारे खत्म हो गए। अब तो मैं दुकान बंद करने जा रहा हूँ। वह बोला आप अंदर जा कर देखो आपके पास चार लड्डू रखे हैं उसके हठ करने पर बाबा ने अंदर जाकर देखा तो उन्हें चार लड्डू मिल गए थे। बाबा ने कहा- पैसे दो। बालक ने कहा- मेरे पास पैसे तो नहीं हैं और तुरंत अपने हाथ से सोने का कंगन उतारा और बाबा को देने लगे। तो बाबा ने कहा लाला पैसे नहीं हैं तो बाबा कल अपने पिता से कह देना, मैं उनसे ले लूँगा। पर वह बालक नहीं माना और कंगन दुकान में फेंक कर भाग गया। सुबह लब पुजारी जी ने पट खोला तो उन्होंने देखा कि बिहारी जी के हाथ में कंगन नहीं हैं। यदि चोर भी चुराता तो केवल कंगन ही क्यों चुराता। थोड़ी देर बाद ये बात सारे गाँव में फैल गई। तब उस दुकान में कंगन ढंढा और पुजारी जी को दिखाया और सारी बात सुनाई। तब पुजारी जी को याद आया कि रात में, मैं लड्डू रखना भूल गया था। इसलिए बिहारी जी स्वयं लड्डू लेने गए थे।

“जीवन क्या है।”

1. जीवन एक अवसर है- उसका लाभ उठाइये।
2. जीवन एक यात्रा है- उसे पूर्व कीजिए।
3. जीवन एक वायदा है- उसे निभाइये।
4. जीवन एक जोखिम है- उसे उठाइये।
5. जीवन एक आत्मा है- उसे पहचानिये।
6. जीवन एक सहर्ष है- उसे मोर्चा लिये।
7. जीवन एक पहली है- उसे हल कीजिये।
8. जीवन एक लक्ष्य है- उसे प्राप्त कीजिये।
9. जीवन एक उसका है- सामना कीजिये।
10. जीवन एक उपकार है- उसे स्वीकार कीजिये।
11. जीवन एक कर्तव्य है- उसका पालन कीजिये।
12. जीवन एक रहस्य है- उसे समझिये।
13. जीवन एक संगीत है- उसे गाइये।
14. जीवन एक प्राण है- उसकी रक्षा कीजिये।



“जीवन के मंत्र”

- सबसे ऊँची जगह पहुँचाने के लिए, सबसे निचली जगह से शुरुआत कीजिए।
- गुण प्रत्येक स्थान पर अपना सम्मान करा लेता है।
- प्रसन्नता चंदन है, दूसरे के माथे पर लगाएँगे तो, आपकी अँगुलिया भी महक जाएँगी।
- प्रकृति, समय और धैर्य ये तीन सबसे बड़े चिकित्सक हैं।
- मौके उन्हीं के लिए होते हैं, जो उनका फायदा उठा सकते हैं।
- सफलता का मूल है हताश न होना।
- चरित्र ऐसा हीरा है जो अन्य सभी पाषाण खंडो को काट देता है।
- आशा और आत्मविश्वास ही वे वस्तुएँ हैं, जो हमारी भाक्तियों को जागृत करती हैं, और हमारी उत्पादन भाक्ति को दुगुना तिगुना बढ़ा देती हैं।



Annual



Function







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